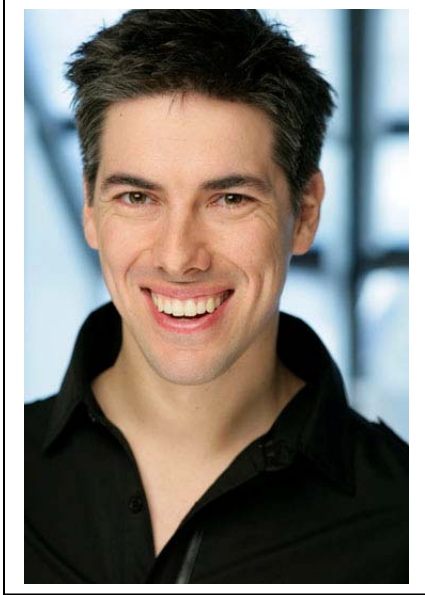


PHILLIP ADDIS, BARITONE



"Phillip Addis's superb Pelléas moves from diffidence to unbridled passion in subtle stages." (*Financial Times*)

"Phillip Addis [gave a] stunning performance as Lord Ruthven, the vampire. The handsome Addis...has a richly coloured baritone voice and the physical stature to play a convincingly gaunt, yet powerful villain. It is a daunting role with a demanding first act aria." (*Globe and Mail*)

"Baritone Phillip Addis (the Count) [is] extraordinarily talented. While Addis looks a trifle young for the Count (a powdered 18th-century wig would have helped), his commanding voice rings rich and true. What a career he has ahead of him as his instrument darkens and deepens." (*Globe and Mail*)

"Phillip Addis...sang the role of Nemorino's rival Belcore with narcissistic hilarity and vocal charm." (*Opera News*)

Canadian baritone **Phillip Addis** is praised for his creamy, bright, smooth voice as much as for his spell-binding, daring, yet sensitive interpretations. A rising star on the international stage, Addis has performed in opera, concerts and recitals throughout Canada, the United States, Europe and Japan.

PERFORMANCES

In the **2011-2012** season Phillip makes his house debut at l'Opéra national de Paris as Roderick Usher in Debussy's unfinished opera *The Fall of the House of Usher*. He also returns to Montréal as Count Almaviva in *Le Nozze di Figaro* with l'Opéra de Montréal, Toronto's Opera Atelier as Don Giovanni, and to the Calgary Opera as Marcello in *La Bohème*. Concert engagements include Handel's *Messiah* in Ottawa with the National Arts Centre Orchestra and Maestro Trevor Pinnock and Orff's *Carmina Burana* in Québec City with l'Orchestre symphonique de Québec conducted by Jacques Lacombe.

Following his highly acclaimed Paris debut in the title role of *Pelléas et Mélisande* with l'Opéra Comique and conducted by Sir John Eliot Gardiner, Phillip's **2010-2011 season** was marked by three major role debuts. He began with his debut as Jaufré Rudel in Kaija Saariaho's *L'Amour de loin* in Antwerp with De Vlaamse Opera. In January 2011, he took on the second of his new roles when he appears in the title role of the rarely performed baritone version of Massenet's *Werther* with l'Opéra de Montréal. The spring saw him return to the Atlanta Opera in his third role debut this season, as Guglielmo in *Così fan tutte*. As well, Phillip gave a recital in Toronto with the Aldeburgh Connection and concerts with the Omaha and Phoenix symphonies. In July, Phillip made a compelling role debut in the title role of Heinrich Marschner's *Der Vampyr* at Le Festival de Lanaudière.

PREVIOUS SEASONS

Recent highlights include • Phillip Addis's role debut as Belcore in Donizetti's comic opera *L'elisir d'amore* with Atlanta Opera • his New York debut as Roderick Usher in Debussy's *The Fall of the House of Usher* with Opéra Français de New York • his role debut as John Brooke in the Canadian premiere of Mark Adamo's *Little Women* with Calgary Opera • the Count in Mozart's *The Marriage of Figaro* with Opera Atelier • Marcello in *La Bohème* in a new production at the Theater Basel • Zurga in a new production of *Les Pêcheurs de Perles* with l'Opéra de Montréal • Count Almaviva in the Florida Grand Opera production of *Le Nozze di Figaro* • Mercutio in Gounod's *Romeo et Juliette* with Opera Carolina • Peter in Atlanta Opera's *Hansel und Gretel* • George in Carlisle Floyd's *Of Mice and Men* with the Fort Worth Opera and • Angelotti in the Calgary Opera's *Tosca*.

A consummate concert artist and recitalist, he has performed he performed • the title role in *Elijah* with the Amadeus Choir in Toronto • the *Lieder eines fahrenden Gesellen* with the Thunder Bay Symphony Orchestra • Reinmar in a concert version of *Tannhäuser* with the Montreal Symphony Orchestra conducted by Kent Nagano • *Messiah* with the Edmonton and New Brunswick symphonies

and the Elora Festival Singers • Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre Symphonique de Quebec as well as the Ottawa and Thunder Bay Symphony Orchestras. He frequently appears in recital with pianist Emily Hamper in programs including Schubert's most beloved song cycles *Dichterliebe*, *Winterreise* and *Schwanengesang*, most notably in Australia, at the Queensland Music Festival and on a tour of Canada's Atlantic provinces.

BACKGROUND

Among Phillip Addis's numerous awards and honours are First Prize in the 2004 Orchestre Symphonique de Montreal's Standard Life Competition, First Prize in the 2004 Orchestre Symphonique de Quebec's Canadian Concerto Competition, the 2005 Joseph Rouleau award from the Montreal International Music Competition. In March 2006 he also received the George London Foundation Encouragement award for a Canadian singer. In addition, Phillip Addis has received grants from the Jacqueline Desmarais Foundation for Young Canadian Opera Singers' support programme from 2004-2009.

With a Bachelor of Music from Queen's University and a diploma in operatic performance from the University of Toronto's Faculty of Music, Phillip Addis began his operatic career in the apprenticeship program at the Atelier Lyrique de L'Opéra de Montréal with further studies at the Steans Institute at Ravinia, The Britten-Pears School and the Canadian Vocal Arts Institute.

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