

Phillip Addis, Baritone



Canadian baritone **Phillip Addis** is praised for his creamy, right, bright, smooth voice as much as for his spell-binding, daring, yet sensitive interpretations. A rising star on the international stage, Addis has performed in opera, concerts and recitals throughout Canada, the United States, Europe and Japan.

Phillip Addis begins the 2009-10 season with his role debut as Belcore in Donizetti's comic opera *L'elisir d'amore* with Atlanta Opera. In November, Phillip makes his New York debut as Roderick Usher in Debussy's *The Fall of the House of Usher* with Opéra Français de New York before returning to Canada for his role debut as John Brooke in the Canadian premiere of Mark Adamo's *Little Women* with Calgary Opera. April 2010 sees Addis in Toronto as the Count in Mozart's *The Marriage of Figaro* with Opera Atelier. He closes out the season with a highlight as makes his Paris debut with l'Opéra Comique in the title role of *Pelleas et Mélisande*, conducted by Sir John Eliot Gardiner.

Highlights of the previous season include Phillip Addis's Swiss debut in the role of Marcello in *La Bohème* in a new production at the Theater Basel as well as his return to L'Opéra de Montréal as Zurga in an exciting production of *Les Pêcheurs de Perles*. He appeared as Count Almaviva in the Florida Grand Opera production of *Le Nozze di Figaro*, a role which he reprised at the Green Mountain Festival. The summer of 2009 also featured a recital tour of Canada's Atlantic Provinces with pianist Emily Hamper.

His 2007-2008 season saw many notable engagements, including debuts at three U.S. opera companies: with Opera Carolina, he sang the role of Mercutio in Gounod's *Romeo et Juliette*, with Atlanta Opera he sang the role of Peter in *Hansel und Gretel*, and with Fort Worth Opera he performed the role of George in Carlisle Floyd's *Of Mice and Men*. He also performed the role of Angelotti in *Tosca* with Calgary Opera. In concert, he performed the title role in *Elijah* with the Amadeus Choir in Toronto, the *Lieder eines fahrenden Gesellen* with the Thunder Bay Symphony Orchestra as well as the role of Reinmar in a concert version of *Tannhäuser* with the Montreal Symphony Orchestra conducted by Kent Nagano.

In Canada he has performed with Pacific Opera Victoria, Vancouver Opera, Edmonton Opera, Calgary Opera, Opera Saskatchewan, L'Opéra de Montréal and L'Opéra de Québec. In 2006 he made his American operatic debut with the Cincinnati Opera and in 2007 he had his European debut at L'Opéra de Marseille.

A consummate concert artist and recitalist, he has performed *Messiah* with the Edmonton and New Brunswick symphonies and the Elora Festival Singers, and Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre Symphonique de Quebec as well as the Ottawa and Thunder Bay Symphony Orchestras. He performs often in recital with pianist Emily Hamper in programs including Schubert's most beloved song cycles *Dichterliebe*, *Winterreise* and *Schwanengesang*, most notably in Australia, at the Queensland Music Festival.

Background

Among Phillip Addis's numerous awards and honours are First Prize in the 2004 Orchestre Symphonique de Montreal's Standard Life Competition, First Prize in the 2004 Orchestre Symphonique de Quebec's Canadian Concerto Competition, the 2005 Joseph Rouleau award from the Montreal International Music Competition. In March 2006 he also received the George London Foundation Encouragement award for a Canadian singer. In addition, Phillip Addis has received grants from the Jacqueline Desmarais Foundation for Young Canadian Opera Singers' support programme from 2004-2009.

With a Bachelor of Music from Queen's University and a diploma in operatic performance from the University of Toronto's Faculty of Music, Phillip Addis began his operatic career in the apprenticeship program at the Atelier Lyrique de L'Opéra de Montréal with further studies at the Steans Institute at Ravinia, The Britten-Pears School and the Canadian Vocal Arts Institute.

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